

Koros 17

Adagio nero $\text{♩} = 52$ **Moderato vectoriel** $\text{♩} = 112$

Virginia

Daria

Angel

Sorcier

Ping

Piano

Vic - time, de ton pas - sé prise

The musical score is written for a choir and piano. It is divided into two sections: **Adagio nero** (♩ = 52) and **Moderato vectoriel** (♩ = 112). The tempo changes at the beginning of the second section. The vocal parts (Virginia, Daria, Angel, Sorcier, Ping) are in 4/4 time. The piano part is in 4/4 time. The lyrics are "Vic - time, de ton pas - sé prise". The piano part features a *ff* dynamic in the first section and a *mf* dynamic in the second section. The piano part has a complex texture with many notes and rests.

5

V.  E - VI-

D.  E - VI-

A.  en o - tage cou-pa-ble d'ex-is - ter, E - VI-

S.  E - VI-

P.  E - VI-

Pno.  *f*

9

V. DENCES E - VI - DENCES

D. DENCES E - VI - DENCES

A. DENCES cou - pa-ble de beau - té, E - VI - DENCES Victime, de ton pas-sé prise

S. DENCES E - VI - DENCES

P. DENCES E - VI - DENCES

Pno.

12

V.
en o - tage, E - VI-DENCES E - VI - DENCES

D.
en o - tage, E - VI-DENCES E - VI - DENCES

A.
en o - tage, E - VI-DENCES E - VI - DENCES

S.
en o - tage, E - VI-DENCES E - VI - DENCES

P.
en o - tage, E - VI-DENCES E - VI - DENCES

Pno.

The musical score is for a choral and piano piece. It consists of five vocal staves (V., D., A., S., P.) and a piano accompaniment (Pno.). The lyrics are 'en o - tage, E - VI-DENCES E - VI - DENCES'. The piano part features complex chords and textures, including triplets and dynamic markings like accents and slurs.

16

V.

D.

A.

S.

P.

Pno.

mf

3/4

V. E - VI - DENCES E - VI -

D. E - VI - DENCES E - VI -

A. Elle se-ra ma vic - time E - VI - DENCES de son bon- heur ul-time, E - VI -

S. E - VI - DENCES E - VI -

P. E - VI - DENCES E - VI -

Pno. *f*

24

V. DENCES du mal - heur,

D. DENCES du mal - heur,

A. DENCES Tu viens de faire_ la sour - ce du mal - heur,

S. DENCES du mal - heur,

P. DENCES du mal - heur,

Pno.

Detailed description: This is a musical score for a vocal ensemble and piano. It consists of six staves. The top five staves are for voices: Soprano (V.), Alto (D.), Tenor (A.), and Bass (S.), and Piano (P.). The bottom two staves are for the piano (Pno.). The music is in 4/4 time and G major. The vocal parts have lyrics: 'DENCES du mal - heur,' for Soprano, Alto, and Bass, and 'DENCES Tu viens de faire_ la sour - ce du mal - heur,' for Tenor. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

26

V. E - VI-DENCES E - VI - DENCES

D. E - VI-DENCES E - VI - DENCES

A. E - VI-DENCES E - VI - DENCES

S. E - VI-DENCES E - VI - DENCES

P. E - VI-DENCES E - VI - DENCES

Pno.

Detailed description of the musical score: The score is for a vocal ensemble and piano. It begins at measure 26. The vocal parts (Soprano, Alto, Tenor, Bass, and Piano) all sing the same lyrics: 'E - VI-DENCES E - VI - DENCES'. The piano accompaniment features a series of chords and melodic fragments in both the right and left hands, with some notes marked with accents (v) and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line.